

KLEINE HUMBOLDT GALERIE

Förderverein Kleine Humboldt Galerie e.V. | Ziegelstr. 13b | 10117 Berlin | info@kleinehumboldtgalerie.de

FIELD TRIP #2 – THE TRUTH IS OUT THERE

Contemporary Art at Lichthof, Humboldt University, Berlin

Unter den Linden 6, 10099 Berlin

Opening Wednesday, 8 December 2010, 7 – 10 pm

until 21 January 2011, Opening hours: We - Fr, 12 - 6 pm

Press Release

Excursions into reality - whatever that may be. Trips into uncharted territory, cartography of the unknown, exploration of urban spaces. Expeditions, class trips, journeys - weren't these the most formative experiences of our education?

Being elevated from daily life, in temporary company, exploring foreign cultures, buildings and natural phenomena leaves deeper impressions than any lecture is capable of.

School and university are not merely abstract institutions, but first of all concrete spaces bound to certain rules. Field trips define themselves by taking place outside of these confinements. Be it an artist-run enclave deep in the Brazilian jungle, a freight train illegally used for travelling Europe, the iconic symbols of American superpower visited with a camera or one's own consciousness expanded by the shamanistic substance Ayahuasca, also known as *DMT*.

Some have even turned the trip into a permanent solution, travelling constantly or living in the lonely hut away from civilization as proposed by Henry David Thoreau in Walden. Information is gathered by experience rather than from books.

Young people, it seems, are especially attracted to excursions. As supervision and evaluation within the education system become more oppressive, the temptation of escape proportionally increases.

Therefore, in accordance with the Oxford English dictionary, the exhibition FIELD TRIP #2 defines an excursion not only as *a temporary escape with the intention to return* but also as *a deviation from a definite path or course, the action of running out, an escape from confinement, a progression beyond fixed limits or a running to extremes*.

The truth, in other words, is *out there*, and it is most definitely not measured with credit points.

Curated by Boris Pofalla

List of Works

1 | Jeremy Shaw, *DMT*, 2004

8-Kanal Videoinstallation, gezeigt als 1-Kanal-Video, Loop

**2 | Lars Holdhus / Styrmir Örn Guðmundsson / Arnar Ásgeirsson /
Matthijs Diederiks, *Shimmns*, 2008**

Video und gefundene Objekte, 15:38 min, Loop

**3 | Ethan Hayes-Chute, *Questionable Inhabitation, Questionable Inhabitants 1-4*,
2009-2010**

Holz, gefundene Objekte, ca. 10 x 10 x 10 cm

4 | Korpys/Löffler, *United Nations, World Trade Center, Pentagon*, 1997

Super 8 digitalisiert, Loop

5 | Cyrill Lachauer, *Richy*, 2008

digitaler C-Print, 104,5 x 130cm

6 | Cyrill Lachauer, *Matterhorn*, 2010

Pigmentdruck, Siebdruck, 169 x 120 cm

7 | Markus Shimizu, *The Embassy of Love*, 2010

Installation und Landkarte, Maße variabel

8 | The Bruce High Quality Foundation, *Sculpture Tackle (Love)*, 2007

90 x 90cm, C-Print

**9 | The Bruce High Quality Foundation, *Sculpture Tackle (Queen Elizabeth
Monument)*, 2007**

90 x 90 cm, C-print

10 | Daniel Jackson, *Tank Trap (Berlin Landscape)*, 2009-2010

Stahl, Müll

11 | Awst & Walther, *The Centre of the World*, 2010

Neon, Pappkarton, 50 x 40 x 28 cm

12 | Cyrill Lachauer, *Traurige Tropen*, 2010

Holz, Glas, Acryllack, 130 x 30 x 30 cm

Special Thanks to:

Dr. Angelika Keune, Dagmar Oehler, Dr. Steffen Hofmann, John McCusker, Desirée Dornier, Marie Egger, Christian Foerster, Galerie Traversée München, Galerie Meyer Riegger Berlin, Duve Berlin, PSM Gallery.

Kleine Humboldt Galerie is a student-run initiative for organising and curating exhibitions at Humboldt University, Berlin.

Kleine Humboldt Galerie was first established in 1978 by employees of the University's data center, and has now arrived at its 186th exhibition after numerous historical and personnel changes.

More information at www.kleinhumboldtgalerie.de

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FIELD TRIP #2 – THE TRUTH IS OUT THERE

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1 | Jeremy Shaw (*1977 in North Vancouver) began to experiment with the drug *DMT*, components of which are employed in religious ceremonies, in February 2001. Eight test persons, among them the artist himself, took *DMT* and experienced a trip that they subsequently tried to describe. Jeremy Shaw lives in Berlin and is singer of the band Circlesquare.

www.jeremyshaw.net

2 | Lars Holdhus, Styrmir Örn Guðmundsson, Arnar Ásgeirsson and Matthijs Diederiks travelled on board freight trains from Amsterdam to Mainz together. The collaborative video work *Shimmns* (2008) documents the voyage. *Shimmns* refers to a certain type of wagon whose canvas cover is especially easy to detach.

Lars Holdhus (*1986 in Oslo) graduated from the Gerrit Rietveld Academy in Amsterdam and studied at the Städels Kunstinstitut in Frankfurt/Main. His artistic practice embraces the genres of video, photography and performance.

www.larsholdhus.com

Styrmir Örn Guðmundsson (*1984 in Reykjavik), studied at the Gerrit Rietveld Academy and the Sandberg Institute in Amsterdam. Guðmundsson works in the media of drawing and photography and published the artist's book *Criminal Alphabet* in 2009.

www.styrmir.eu

Arnar Ásgeirsson (*1982 in Reykjavik) completed his B.A. at the Gerrit Rietveld Academy and is currently studying at the Sandberg Institute in Amsterdam. His work concentrates on the media of drawing and video.

www.arnarasgeirsson.com

Matthijs Diederiks (*1984) lives in Amsterdam, where he graduated from the Gerrit Rietveld Academy in 2009. His photographic and video-works are located in the vicinity of graffiti and street art. For *Shimmns* (2008) he passed himself off as a journalist who was conducting research on cargo trains, thereby obtaining access to departure and arrival schedules, which were essential for the trip as blind passengers.

www.matthijsdiederiks.com

3 | Ethan Hayes-Chute (*1982 in Freeport/Maine) He studied painting at the Rhode Island School of Design. Apart from paintings, artist's books and sculptures, Hayes-Chute creates large-scale installations in the form of huts and tree houses, which are founded on conceptions of self-sufficiency and autarchy. He lives in Berlin and, currently, as an artist in residence at the Skaffell Center, in Island.

www.ethanhc.com

4 | Andree Korpys (*1966) and **Markus Löffler** (*1963) investigate structures and places of power in their artistic work. In 1997 they filmed the World Trade Center, the Pentagon and the United Nations Building in New York with a super-8-camera. It was their first trip to the United States.

5, 6 and 12 | Cyrill Lachauer (*1979) studied ethnology and graduated from the UdK in 2010 as a Meisterschüler of Lothar Baumgarten. His works often develop during his travels, for instance in the Alps, in South America or Pakistan. He encountered parrot owner Richy in the Berlin Tiergarten.

www.cyrilllachauer.net

7 | Markus Shimizu studied at the Royal Academy of Art in Den Haag and at the Kunsthochschule Berlin-Weißensee. In 2007 Shimizu founded *Oiyakaha*, a center for art and ecology in the Amazon region that is open to the local population. The name *Oiyakaha* is derived from the language of the indigenous Waimiri-Atoari and means “brilliantly the sun is rising”. Oiyakaha maintains an *Embassy of Love* in the exhibition space. While exhibiting in Berlin, Shimizu is opening another embassy in Bangalore/India.

www.markusshimizu.com

www.oiyakaha.org/dt.html

8 and 9 | The Bruce High Quality Foundation is an anonymous arts collective dedicated to preserving the legacy of the social sculpor Bruce High Quality since his demise in 2001. In the piece *Public Sculpture Tackle*, BHQF attacked public sculptures in Manhattan. The foundation organizes free art education classes at the Bruce High Quality University and participated in the Whitney Biennial.

www.thebrucehighqualityfoundation.com

10 | Daniel Jackson (*1972 in New Jersey) completed his M.F.A. at the Pratt Institute in Brooklyn and is fascinated by punk music, dystopias and history. Living in Berlin for many years now, he has begun to work with the history of the Cold War and its relicts, as in this case the tank traps that were welded together provisorily from railroad ties to ensure that the Iron Curtain remained impenetrable.

11 | Manon Awst (*1983 in Anglesey/Wales) and **Benjamin Walther** (*1978 in Dresden) live and work collaboratively as **Awst & Walter** in Berlin and Wales. Their installations and performances live off of their precise choice of artistic means and conscious appropriation of space. Awst & Walther are scholars of the Henry Moore Foundation and of Wales Arts International.

www.awst-walther.com

