

KLEINE HUMBOLDT GALERIE

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FIELD TRIP #1 / IF I GO, THERE WILL BE TROUBLE... GUIDED TOUR OF THE HU-PREMISES

Mittwoch, 20.10.2010, 20:30 - 22:00 Uhr

Start of the guided tour at Lichthof of HU-premises, Unter den Linden 6, 10099 Berlin

1 | Matthias Wermke & Mischa Leinkauf

(* in 1978 in East Berlin / *1977 in East Berlin)

For *Zwischenzeit*, 2008 Wermke and Leinkauf used a self-made draisine to take nightly rides along the rails of Berlin's public-transportation network. As in their other collaborative efforts, their journey traces the margins of the institutions that structure our public space.

Their work has been shown at the *Stedelijk, Rotterdam* and at *Künstlerhaus Bethanien*. They are currently exhibiting work in the *Senatsreservenspeicher* in Kreuzberg.

2 | Yorgos Sapountzis

(* 1976 in Athens, lives in Berlin)

Before enrolling at Berlin's *Universität der Künste* in the studio of Prof. Rebecca Horn, Yorgos Sapountzis had already completed three years of training as a fine-art and antiquities conservator in Athens. For *Field Trip #1*, he will create a framework-performance, giving special attention to the former role of the university building as a museum for plaster-casts of Prussia's collection of antique sculpture.

Recent solo-exhibition have included *MENSCHEN, TIERE, SENSATIONEN (w/ assume vivid astro focus)* at Kunstverein Arnsberg in 2009 as well as *Pre-Bellvue* at *Museo de Arte Contemporáneo de Castilla y León (MUSAC)* in 2010. Next year, there will be exhibitions of his work at Berlin's *Isabella Bortolozzi Gallery* and at *Louisiana Museum of Modern Art* in Humblaek, Denmark.

3 | Julia Zange

(*1983 in Darmstadt)

The problem of escapism is a persistent theme in the work of Julia Zange. Her work, including the novel *Die Anstalt der besseren Mädchen* (Suhrkamp), illustrate romantic but twisted attempts to escape the metropolis for a natural environment.

For *Field Trip #1*, she will read a new text, written on a recent trip to Bombay.

4 | Awst & Walther

(*1983 in Wales, UK / *1978 in Dresden)

The Hole (excerpt), 2009 takes place in two public bathrooms. Spaces like these seem schizophrenic; they are at once connected, through pipes and holes, to the rest of the building, and tautly restrictive of human movement, not least of all by gender-compartmentalization.

Manon Awst and Benjamin Walther have been working together as Awst & Walther since 2006. Their work has recently been exhibited at the *German Embassy in London*, at the *New Art Centre* in Salisbury, UK and the *Junge Kunstverein* in Wolfsburg. Currently, their work is on display at the *Kunsthau Aarau*, Switzerland.

5 | Gideon Lewis-Kraus

(*1980 in New Jersey, USA)

Gideon Lewis-Kraus is writing a book, due from *Riverhead* in the US in 2012, about restlessness and what it means to travel with an expectation of transformation; a hash of travelogue, memoir, and anthropology, it describes his journeys along two medieval pilgrimage routes, one in Japan and one in Spain, both of which have recently become popular with a secular crowd.

Gideon has written for *Harper's*, the *New York Times*, *McSweeney's*, *n+1*, the *Nation*, the *Guardian* (UK), and many other publications.

6 | Aaron Einbond

(*1978 in New York, USA)

Aaron Einbond's sound-installation *What the Blind See* (2008) questions representation in the field of electronic sound as much as in auditory perception. Understanding the sounds we hear as neurological notations of our sonic environment, the interactive installation simulates auditory orientation by answering to ambient-sound recordings with similar recordings from nature - melting snow, cicadas, a stream. The result is a problematic mapping of space with multiple references and ontological uncertainties.

Aaron Einbond is currently a Mellon Post-Doctoral Fellow at *Columbia University* in New York (USA). He holds a PhD in Music (Composition) from the *University of California, Berkeley*, studied at *Harvard*, the *University of Cambridge*, the *Royal College of Music, London*, and as a Fulbright Scholar in Paris. The installation was developed during an exchange between the *IRCAM*, Paris, and the *TU*, Berlin, and was first shown at the *Akademie der Künste* in the context of the exhibition *Notation* in 2008.

Technical production assistance: Heather Frasch

The exhibition is curated by Katharina Lee Chichester and Gregor Quack.

Special thanks to:

Dr. Angelika Keune, Dagmar Oehler, Eva-Maria Kolb, Dr. Steffen Hofmann

Kleine Humboldt Galerie is a student-run initiative for organising and curating exhibitions at Humboldt University, Berlin.

Kleine Humboldt Galerie was first established in 1978 by employees of the University's data center, and has now arrived at its 184th exhibition after numerous historical and personnel changes.

More information at www.kleinehumboldtgalerie.de